

# MESSE DE SAINT BONIFACE

CD N°29 ET MARIAGE

Musique : Chants de l'Emmanuel (M. Wittal)

• (N°14-28) •

Paroles : Liturgie Catholique Romaine / A.E.L.F. (Gloria et l'Anamnèse)

## Kyrie

Ré Mim7Ré La Ré La Sim La Mi4-3 La Ré Mim Ré Mim La Ré

1. & 3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
2. Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son.

## GLORIA

Ré Sol La Ré Do<sub>h</sub> Sol Ré Lam

1er Choeur Glo-ri-a in ex-cel - sis De - o ! Glo-ri-a De-o Do-mi - no !

2ème Choeur Glo-ri-a in ex-cel-sis De - o ! Glo-ri-a De-o Do - mi -

Ré Sol La Ré Do<sub>h</sub> Sol Ré

1er Choeur Glo - ri - a in ex - cel - sis De - o ! Glo-ri-a De-o Do-mi - no !

2ème Choeur no ! Glo-ri-a in ex-cel-sis De - o ! Do - mi - no !

*Ré La Fa#m Sim Sol*

1. Et paix sur la ter - re aux hom - mes qu'il ai - me. Nous te lou - ons, nous te

*La Ré La Sim Fa#m Sol*

bé - nis - sons, nous t'a - do - rons, nous te glo - ri - fions, nous te ren - dons

*Ré Do La Ré La Fa#m Sim*

grâ - ce pour ton im - men - se gloi - re. 2. Sei - gneur Dieu, Roi du ciel,

*Sol La La2/4 La Ré La Sim*

Dieu le Père tout puis - sant. Sei - gneur Fils u - ni - que Jé - sus Christ, Sei -

*Mim Mim7 Do La Ré La*

gneur Dieu, A - gneau de Dieu, le Fils du Père. 3. Toi qui en - lè - ves le

*Fa#m Sim Sol La Fa#m Sim*

pé - ché du mon - de, prends pi - tié — de nous. — Toi qui en - lè - ves le

*Sol* *Ré* *Sol* *La* *Ré* *La6*

pé - ché du mon - de re - çois no - tre pri - è - re; toi qui es as - sis à la

*Sim* *Sol* *Do* *La*

droi - te du pè - re prends pi - tié de nous.

*Ré* *La* *Fa#m* *Sim* *Sol*

4. Car toi seul es Saint, toi seul es Sei - gneur, toi seul es le très

*La* *Ré* *La* *Sim*

haut Jé - sus Christ, a - vec le Saint Es - prit, dans la

*Fa#m* *Sol* *Ré* *Do* *La*

gloi - re de Dieu le Pè - re. A - men. A - men.

### Alleluia

Musical score for Alleluia in G major, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Solfege syllables are placed above the vocal line: Ré, Sol, Ré, La, Ré, Sol, Sim, La, Ré.

### Sanctus

Musical score for Sanctus in G major, 6/8 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Solfege syllables are placed above the vocal line: Ré, (Mim7), Ré, Sol, Ré, Do, Sol, Ré.

Musical score for Sanctus continuation in G major, 6/8 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a! Be - ne - dic - tus qui ve - nit in no - mi - ni do - mi - ni!". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Solfege syllables are placed above the vocal line: Ré, Fa#m, Sim, Ré, Sol, Do, La.

Musical score for Sanctus continuation in G major, 6/8 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Solfege syllables are placed above the vocal line: Ré, Sol, La, Ré, Do, Sol, Ré.

# Anamnèse

Ré Mim7 Ré La Ré La Sim La Mi La

Gloire à Toi qui é - tait mort, Gloi - re à Toi qui est vi - vant,

Detailed description: This system contains the first two lines of music for 'Anamnèse'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are 'Gloire à Toi qui é - tait mort, Gloi - re à Toi qui est vi - vant,'. Chord symbols are placed above the notes: Ré, Mim7, Ré, La, Ré, La, Sim, La, Mi, La.

Ré Mim Ré Sol La Ré Mim Ré Sol La Ré

No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !

Detailed description: This system contains the next two lines of music for 'Anamnèse'. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are 'No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !'. Chord symbols are placed above the notes: Ré, Mim, Ré, Sol, La, Ré, Mim, Ré, Sol, La, Ré.

# Agnus

Ré Mim7 Ré La (Sol) Ré La Sim La Mi

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Detailed description: This system contains the first two lines of music for 'Agnus'. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are 'A - gnus De - i, qui tol - lis pec - ca - ta mun -'. Chord symbols are placed above the notes: Ré, Mim7, Ré, La, (Sol), Ré, La, Sim, La, Mi.

La Ré Mim7 Ré Sol6 La Sol6 La Ré

1. & 2. 3.

1. & 2. Mi - se - re - re no - bis 3. Do - na - no - bis pa - cem !

Detailed description: This system contains the next two lines of music for 'Agnus'. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are 'di 1. & 2. Mi - se - re - re no - bis 3. Do - na - no - bis pa - cem !'. Chord symbols are placed above the notes: La, Ré, Mim7, Ré, Sol6, La, Sol6, La, Ré. There are first, second, and third endings indicated by brackets and numbers 1. & 2. and 3.